

- The French are believed to be using the color film in the production of campuflage films for target pictures and underwater photography in the Mediterranean and West Africa,
- The French Securite Militaire also has ordered a 1st Lt. Not to collect all possible German military films, with great emphasis placed on those made by the German Navy. Although the Americans are reported to have made a great deal of Luftwaffe footage available, the French believe that there are still valuable films as yet undiscovered in Berlin. They are also greatly interested in all film material of rofessor Schardin. Lt. Kot's directive includes the following points:
 - How the film can be used in research.

What work has been done in Germany.

Location of the people who cooperated in producing the film.

Test films of new equipment.

Obtain films designed for troop instruction, particularly those giving tastical instructions for the maintenance of equipment.

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Compant: In a similar export deal between the Russians and the Successing of the film at the called for processing of the film at the Kodak-

25X1A

Werke in Berlin-Köpenick. See

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